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44

THE COLLECTION OF
CHOICE
MODERN PICTURES & DRAWINGS

OF THE LATE

SIR FREDERICK WIGAN, BART.

On THURSDAY, DECEMBER 9, and
FRIDAY, DECEMBER 10, 1915

CATALOGUE

OF

THE COLLECTION OF

CHOICE MODERN PICTURES

AND

WATER COLOUR DRAWINGS

OF

SIR FREDERICK WIGAN, BART.

Deceased

Late of Clare Lawn, East Sheen

WHICH

(By Order of the Executors)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On THURSDAY, DECEMBER 9, and
FRIDAY, DECEMBER 10, 1915

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, London, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, DECEMBER 9, 1915,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

H. ALLINGHAM.

1 PAT-A-CAKE

$11\frac{1}{4}$ in. by 10 in.

H. ALLINGHAM, 1879.

2 THE GOAT-CHAISE

9 in. by $13\frac{1}{2}$ in.

H. ALLINGHAM.

3 UNDER THE APPLE-TREE

Circular— $4\frac{1}{4}$ in. diam.

H. ALLINGHAM.

4 WHITE PEONY

$5\frac{1}{4}$ in. by $6\frac{1}{4}$ in.

J. AUMONIER, 1883.

- 5 RETURNING TO THE VILLAGE
18 *in.* by 29 $\frac{1}{2}$ *in.*

WILFRED BALL, 1891.

- 6 SASSO DI FERRO FROM NEAR BAVENO, MAGGIORE
6 $\frac{1}{4}$ *in.* by 10 *in.*

W. CALLOW, 1840.

- 7 A TOWN ON A RIVER
11 $\frac{1}{2}$ *in.* by 17 $\frac{1}{2}$ *in.*

G. CATTERMOLLE, 1850.

- 8 CHRIST PREACHING
13 *in.* by 18 $\frac{1}{2}$ *in.*

W. W. COLLING.

- 9 LINCOLN
9 $\frac{1}{2}$ *in.* by 12 *in.*

T. S. COOPER, R.A., 1859.

- 10 CATTLE AND SHEEP BY A STREAM: Sunset
9 *in.* by 15 *in.*

T. C. DIBDIN, 1866.

- 11 ROUEN—a pair
20 $\frac{3}{4}$ *in.* by 14 $\frac{1}{4}$ *in.*

2

W. C. T. DOBSON, R.A., 1872.

- 12 RESTING
18 *in.* by 15 *in.*

GUSTAVE DORÉ.

- 13 EVENING ON THE THAMES
 $11\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

M. E. DUFFIELD.

- 14 ROSES
 $14\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

E. DUNCAN, 1860.

- 15 A CLOUDY DAY
 9 in. by 20 in.

SIR ALFRED EAST, A.R.A.

- 16 A VIEW OF FUJI SAN FROM YOSHI-WARE
 10 in. by $14\frac{1}{2}$ in.

GEORGE S. ELGOOD, 1901.

- 17 AN OLD GARDEN
 $13\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

ARTHUR H. ENOCK.

- 18 DARTMOUTH FROM TOWNSTALL
 $9\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

BIRKET FOSTER.

- 19 THE WANDERING MINSTRELS
 25 in. by 21 in.

BIRKET FOSTER.

- 20 A COTTAGE SCENE, WITH TWO CHILDREN
 $9\frac{1}{2}$ in. by 7 in.

BIRKET FOSTER.

21 SUNSET

 $9\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

G. A. FRIPP, 1871.

22 THE BASS ROCK

 $9\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

SIR J. GILBERT, R.A., 1866.

23 SANCHO PANZA AND HIS DONKEY

 $11\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

SIR J. GILBERT, R.A.

24 THE REAR-GUARD OF AN ARMY

 $11\frac{1}{4}$ in. by $16\frac{1}{2}$ in.

ALBERT GOODWIN, 1905.

25 WELLS

 $9\frac{1}{2}$ in. by 12 in.

ALBERT GOODWIN, 1883.

26 BRUGES

14 in. by $20\frac{1}{2}$ in.

ALBERT GOODWIN, 1894.

27 MONT ST. MICHEL

10 in. by 14 in.

MARY L. GOW.

28 MISCHIEF

 $9\frac{1}{2}$ in. by 7 in.

JAMES HARDY, JUN., 1864.

- 29 STILL LIFE
19 *in.* by 26 *in.*

T. B. HARDY, 1893.

- 30 THE LAST OF THE "FANNY OF ROCHESTER"
15½ *in.* by 39½ *in.*

L. RAVEN-HILL, 1890.

- 31 PREPARING FOR THE FANCY DRESS BALL
18½ *in.* by 25 *in.*

H. G. HINE, 1857.

- 32 THE CLIFFS AT HOLYWELL NEAR EASTBOURNE
14½ *in.* by 28½ *in.*

H. G. HINE, 1874.

- 33 A BAY SCENE
7 *in.* by 16½ *in.*

J. HOLLAND.

- 34 THE RIALTO, VENICE
5½ *in.* by 10 *in.*

A. W. HUNT.

- 35 PONT-Y-GELLI, CAPEL CURIG
11 *in.* by 15 *in.*

W. HUNT.

- 36 A BASKET OF BLACK AND WHITE GRAPES
9 *in.* by 10½ *in.*

SIR E. LANDSEER, R.A.

37 SPEARING THE OTTER

Black and red chalk

19 in. by 13 in.

From the Artist's Sale, 1874

HAMILTON MACALLUM, 1874

38 SHELL-GATHERERS RETURNING HOME

10 $\frac{1}{4}$ in. by 20 $\frac{1}{2}$ in.

HERBERT MARSHALL, 1884.

39 THE THAMES NEAR THE TOWER

14 $\frac{1}{2}$ in. by 22 $\frac{1}{2}$ in.

HERBERT MARSHALL, 1884.

40 WESTMINSTER

22 in. by 14 $\frac{1}{2}$ in.

J. MOGFORD, 1870.

41 A CORNISH CREEK

7 $\frac{1}{2}$ in. by 14 in.

CLARA MONTALBA.

42 UNLOADING SALT: VENICE

25 in. by 16 $\frac{1}{2}$ in.

CLARA MONTALBA.

43 MUD-LARKS

19 in. by 14 $\frac{3}{4}$ in.77 $\frac{1}{2}$

O. NORIE.

- 14 THE HORSE GUARDS
13 in. by 20½ in.

O. NORIE.

- 45 THE 17TH LANCERS
13 in. by 20 in.

J. ORROCK.

- 46 OFF ARRAN
13 in. by 20 in.

W. PILSBURY, 1883.

- 47 THE POND BY THE FARM
13 in. by 23½ in.

P. F. POOLE, R.A., 1843.

- 48 RESTING
10 in. by 8 in.

E. RADFORD, 1873.

- 49 REVERIE
13 in. by 11 in.
Exhibited at the Royal Academy, 1873

DAVID ROBERTS, R.A., 1825.

- 50 THE CHURCH OF ST. PIERRE, CAEN
13½ in. by 9 in.

DAVID ROBERTS, R.A., 1838.

- 51 THE TOMBS OF THE MAMELUKES: CAIRO
9 in. by 13½ in.

DAVID ROBERTS, R.A.

4 52 ROUEN

13 in. by 8 in.

C. STANFIELD, R.A.

4 53 A SCENE ON THE COAST

9½ in. by 13½ in.

C. STANFIELD, R.A.

12 54 COWPER'S BIRTHPLACE

An Illustration to "The Life of Crabbe"

10 in. by 13 in.

F. TAYLER.

12 55 AUGUST

17½ in. by 24 in.

F. TAYLER, 1858.

5 56 THE MEET

7½ in. by 11½ in.

F. TAYLER.

5 57 THE KENNELS ; and IN FULL CRY—a pair

2

4¾ in. by 8 in.

J. M. W. TURNER, R.A.

85 58 TIDE COMING IN

8½ in. by 11½ in.

H. B. WILLIS, 1861.

21 59 CATTLE WATERING

9½ in. by 19 in.

PICTURES.

EDWIN BALE.

- 135 60 SPRING ; SUMMER ; and WINTER—a set of three 3
 25 in. by 18½ in.
The first two were exhibited at the Royal Academy,
 1879

J. B. BURGESS, R.A., 1883.

- 45 61 THE MEAL AT THE FOUNTAIN: Spanish Mendicant Students
 19½ in. by 29½ in.
Exhibited at the Royal Academy, 1883

J. B. BURGESS, R.A., 1883.

- 34 62 AT THE BULL-FIGHT
 19¼ in. by 27¼ in.

R. H. CARTER.

- 58 63 A SILVER MIST MELTING IN SOFTEST LIGHT
 31½ in. by 45½ in.

G. CHIERICI, 1877.

- 72 64 THE WIDOW'S DINNER
 35 in. by 47 in.

GEORGE COLE, 1860.

- 37 65 A FARMSTEAD
 19 in. by 29 in.

T. S. COOPER, R.A., 1866.

- 19 66 THREE SHEEP
*On panel—*6¾ in. by 9½ in.

CONRAD GROB, 1879.

- 67 A TRAVELLING MOUNTEBANK
30 in. by 40 $\frac{1}{4}$ in.

H. W. B. DAVIS, R.A.

- 68 SHEEP UNDER A BANK
On panel—7 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.

J. FAED, R.S.A.

- 69 " 'Tis when a youthful, loving, modest pair
In other's arms breathe out the tender tale," etc.
Burns' "Cotter's Saturday Night"
On panel—5 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.

DAVID FARQUHARSON, A.R.A., 1899.

- 70 AUTUMN SHOWERS
9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

J. FARQUHARSON, R.A.

- 71 IN THE WARMTH OF SUMMER DAYS
16 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$ in.
Exhibited at the Royal Academy, 1900

W. P. FRITH, R.A., 1881.

- 72 "FOR BETTER, FOR WORSE"
61 in. by 49 in.
Exhibited at the Royal Academy, 1881

F. GOODALL, R.A., 1875.

- 73 RACHEL AND HER FLOCK
12 in. by 21 $\frac{1}{2}$ in.

F. GOODALL, R.A., 1858

6 $\frac{1}{2}$ 74 THE ARAB

12 $\frac{1}{2}$ in. by 10 in.

A. HARLAMOFF, 1894.

70 75 SISTER AND MOTHER BOTH

44 $\frac{1}{2}$ in. by 31 $\frac{1}{2}$ in.

C. HARTMANN, 1890.

28 76 INSTRUCTION

24 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in.

K. HEFFNER.

16 77 A LAKE SCENE: TYROL

9 $\frac{1}{2}$ in. by 26 $\frac{1}{2}$ in.

J. F. HERRING, SEN., 1856.

30 78 A STABLE INTERIOR

25 $\frac{1}{4}$ in. by 39 in.

R. HILLINGFORD.

25- 79 A BATTERY GOING INTO ACTION

17 in. by 23 $\frac{1}{2}$ in.

FRANK HOLL, R.A., 1877.

36 80 GOING HOME

"How much is past—how little remain"

17 $\frac{1}{2}$ in. by 25 in.

Exhibited at the Royal Academy, 1877

*From the Collection of F. S. Teesdale, Esq., 1886, for
whom it was painted*

*Exhibited at Burlington House, 1889, under the title
"Chelsea Pensioner"*

J. HOLLAND, 1858.

- 17
81 THE REMAINS OF THE AMPHITHEATRE AT VERONA
15 in. by 12 in.

J. C. HOOK, R.A., 1873.

- 95
82 FISHING BY PROXY

A modern master of cormorants at work in a Surrey stream. A small strap is fastened round the neck of the bird to keep the fish in the jugular pouch, from which the sportsman obliges the cormorant to disgorge the live prey from time to time

29 in. by 53 in.

Exhibited at the Royal Academy, 1873

J. C. HOOK, R.A., 1865.

- 200
83 THE SARDINE FLEET: Coast of Normandy
26½ in. by 42 in.
Exhibited at the Royal Academy, 1865

A. W. HUNT.

- 7
84 "WINTER'S WRECK AND SUMMER'S PRIDE"
35 in. by 52 in.
Exhibited at the New Gallery, 1888

WALTER HUNT, 1890.

- 75
85 PUSS AT BAY
29½ in. by 44½ in.
Exhibited at the Royal Academy, 1890

L. B. HURT, 1889.

- 42
86 A HIGHLAND SCENE, with cattle
22 in. by 34½ in.

CONRAD KIESEL.

- 26 87 BLONDE ; and BRUNETTE—a pair 2
On panel—12 in. by 9½ in.

YEEND KING.

- 12 88 FEEDING THE DUCKS
 13 in. by 21 in.

YEEND KING.

- 12 89 THE ROAD ACROSS THE COMMON
On panel—13½ in. by 20 in.

YEEND KING.

- 4½ 90 WATER-LILIES
On panel—13 in. by 10 in.

H. FANTIN-LATOURE, 1862.

- 85 91 FLOWERS IN A GLASS VASE
 17 in. by 14½ in.

H. FANTIN-LATOURE, 1863.

- 38 92 PEACHES, PURPLE GRAPES AND GREENGAGES, on a white
 plate
 7 in. by 12½ in.

H. FANTIN-LATOURE, 1863.

- 40 93 PEACHES AND WHITE GRAPES, on a plate
 6¼ in. by 12¼ in.

G. D. LESLIE, R.A.

26 94 APPLE DUMPLINGS

17 in. by 24 in.

A framed Print is sold with the picture

G. D. LESLIE, R.A.

15- 95 CHERRY PIE

17½ in. by 23½ in.

G. D. LESLIE, R.A.

15- 96 SPRING THOUGHTS

17½ in. by 23½ in.

J. F. LEWIS, R.A., 1865.

110 97 THE SULTANA

On panel—14 in. by 10 in.

SIR J. E. MILLAIS, P.R.A., 1884.

1100 98 AN IDYLL OF 1745

A group of figures under some trees beside a brook ; a drummer-boy in uniform is sitting on the ground with his back against a tree playing upon a fife, while three girls sit opposite watching him ; beside him are a long tin case and a drum ; a soldier looks on from behind a tree ; on high ground to the left is seen an encampment

55 in. by 75 in.

*Exhibited at the Royal Academy, 1884**Exhibited at the Guildhall, 1894**Exhibited at Burlington House, 1898*

HENRY MOORE, R.A., 1888.

75 99 A SQUALL

19 in. by 29½ in.

P. R. MORRIS, A.R.A.

419 100 MICHAELMAS

35 in. by 44 in. 57

P. R. MORRIS, A.R.A.

39 101 THE HEIR OF THE MANOR

35 in. by 43 in.

Exhibited at the Royal Academy, 1877

P. NASMYTH.

62 102 A ROUGH ROAD, with figures : Cloudy sky

On panel—8½ in. by 11½ in.

ERSKINE NICOL, A.R.A., 1864.

250 103 WAITING FOR THE TRAIN: Irish emigrants at
Ballinasloe Station

39½ in. by 30 in.

Exhibited at the Royal Academy, 1864

G. B. O'NEILL, 1874.

35 104 THE YOUNG ARTIST

On panel—17 in. by 14 in.

J. PHILLIP, R.A.

42 105 WINNOWERING THE CORN

37 in. by 29 in.

L. J. POTT.

12 106 THE GOUTY HUNTSMAN

8 in. by 12½ in.

SIR E. J. POYNTER, P.R.A., 1890.

160. 15. 107 THE QUEEN OF SHEBA'S VISIT TO KING SOLOMON

The finished study for the picture in the National Gallery of New South Wales

14 in. by 20 $\frac{3}{4}$ in.

BRITON RIVIERE, R.A., 1900.

108 "WHEN OUR GUDEMAN'S AWA'"

26 $\frac{1}{4}$ in. by 21 in.

DAVID ROBERTS, R.A., 1860.

109 THE PIAZZETTA OF ST. MARK'S, VENICE

26 $\frac{1}{2}$ in. by 44 $\frac{1}{2}$ in.

Exhibited at the Royal Academy, 1860

W. DENDY SADLER.

125 110 THE WIDOW'S BIRTHDAY

where the widow lives.

33 in. by 25 in.

Exhibited at the Royal Academy, 1889

W. DENDY SADLER, 1888.

111 IN THE CAMP OF THE AMALEKITES

25 in. by 33 in.

Exhibited at the Royal Academy, 1888

W. J. SHAYER, 1847.

112 CATTLE AT A STREAM

15 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$ in.

W. SHAYER, SEN., 1884.

- 113 PEASANTS, with their donkey, resting by the wayside
13½ in. by 11½ in.

W. SHAYER.

- 114 THE DRINKING-PLACE
17¼ in. by 23½ in.

SIR L. ALMA-TADEMA, R.A.

- 115 THE FAVOURITE POET

Full-length figures of two girls, in a room, beside an open window ; one is lying at full length upon the window seat with her right arm raised to her head and her left extended ; the other, seated on the steps beside her, is reading from a scroll

Painted 1888

On panel—14 in. by 19½ in.

Exhibited at Burlington House, 1913

SIR L. ALMA-TADEMA, R.A.

- 116 IN A ROSE GARDEN

Two girls, one of whom is lying at full length, with her head in the lap of the other, who is seated upon a marble seat overhung by rose bushes ; the latter is shaking the flowers and causing the petals to fall on the former ; sea and sky in the background

Painted 1889

On panel—14 in. by 19½ in.

Exhibited at Burlington House, 1913

R. THORNE-WAITE.

- 117 STRAYED CATTLE

46 in. by 67 in.

Exhibited at the New Gallery, 1895

F. W. TOPHAM.

- 76 118 A WELSH SPRING
17 in. by 27 in.

TURNER.

- 7 119 A RIVER SCENE, WITH SHIPPING : SUNSET ; and LOW TIDE
—on panel 2

End of First Day's Sale

Second Day's Sale.

On FRIDAY, DECEMBER 10, 1915,

AT ONE O'CLOCK PRECISELY.

PRINTS.

- 120 AN IDYLL OF 1745, after Sir J. E. Millais, P.R.A., by
William Hole—*nine remarque proofs* 9

DRAWINGS.

- 121 A ROAD SCENE, with a waggon; FIR-TREES; A TYROLEAN,
by L. W. CHAPMAN, 1856; &c. 6
- 122 A POOL; A HIGHLAND LANDSCAPE, by E. TUCKER; and A
VALLEY SCENE, by C. PEARSON, 1874 3
- 123 A COTTAGE BY A BRIDGE, and TWO RIVER SCENES—*three*
in one frame; A QUIET RIVER; and THE ROAD BY A
STREAM 3

A. G. ADAMS, 1887.

- 124 IN THE ROCKY VALLEY NEAR BOSCASTLE
 $28\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

H. COLEMAN ANGELL.

- 125 BLUE Tanager; THE GLEANER, by T. L. EWBANK; &c. 5

H. COLEMAN ANGELL.

- 126 BLUE Tanager; and FOREIGN BIRDS 2

BEARNE, 1889.

- 127 PONTE VECCHIO AT SUNSET: FLORENCE; SHYLOCK, by A.
 PENLEY; [and CHILDREN'S HOSPITAL, SANTA CRUZ, by — W.H.M.M.
 FLETCHER WATSON, 1894 } 3 '775.

BEARNE.

- 128 ON THE LAGOONS, VENICE
 $6\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

W. BENNETT.

- 129 THE KENNETT NEAR RAMSBURY, WILTS; and A SCENE IN
 MARLBOROUGH FOREST, SAVERNAKE—*a pair* 2
 14 in. by $21\frac{1}{2}$ in.

W. R. BEVERLEY, 1870.

- 130 A STORM ON THE COAST
 13 in. by 27 in.

J. M. BROMLEY.

- 131 COOKHAM; and AT MIDGHAM, THAMES, by J. M. MACINTOSH
 2

J. BURR.

- 132 GETTING UP
 $12\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

G. CAMPION.

- 133 A COACHING SCENE
 11 in. by $17\frac{1}{2}$ in.

CHAS. CATTERMOLE.

- 134 A CAVALIER; BASKETS, by E. W. COOKE, R.A.; CATHEDRAL
 INTERIORS—*a pair in pen and ink*—by H. W. BREWER;
 &c.—*nine in six frames* 6

JESSIE CHASE.

- 135 A CORNER OF THE OAK CHEST
 $18\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

E. W. COOKE, R.A., 1865.

- 136 A DUTCH BEURTMAN ASHORE; H.M.S. "PRINCE"; and A
 QUAY SCENE; &c. 4

F. G. COTMAN, 1894.

- 137 LINCOLN; A STUDY OF A HEAD, by W. LANGLEY; and
 THE INNER PORT, COPENHAGEN, by W. W. MAY 3

DAVID COX, JUN.

- 138 THE OLD CASTLE
 $23\frac{1}{2}$ in. by 18 in.

COX.

- 139 A RIVER SCENE, with cottages, boat and figures; OLD
 COTTAGES; &c. 3

C. DAVIDSON.

- 140 A HOMESTEAD
15 *in.* by 23 *in.*

F. DIDION.

- 141 A PEASANT-GIRL; A GIRL RESTING, by SIMONI; and
WASHING-DAY, by G. S. Pozzo 3

FRANK DILLON.

- 142 A STUDY OF SIBERIAN CRAB-BLOSSOM
20 *in.* by 13½ *in.*

GEORGE S. ELGOOD, 1898.

- 143 THE TERRACE
9½ *in.* by 14 *in.*

GEORGE S. ELGOOD.

- 144 A GARDEN SCENE
7¾ *in.* by 14 *in.*

W. ETHERIDGE.

- 145 LOW TIDE; COBLENTZ, by MRS. W. OLIVER; &c. 4

M. FACCHI.

- 146 THE LECTURER; A GIRL, with a book, by G. S. Pozzo;
and A TOREADOR 3

FIELDING.

- 147 A SQUALL; HEAD OF AN OLD MAN, by V. LORIA; &c. 4

A. FINARDI, 1833.

- 1 148 AVE MARIA
25½ in. by 19 in.

FONSECA.

- 44½ 149 THE CARDINAL; THE VALET, by G. CAMPI; and THE
READER, by KORIA 3

FONSECA.

- 150 A CAVALIER; THE PROMENADE, by DE TIVOLLI; and A
PEASANT-WOMAN, by the Same 3

F. FURET.

- 25½ 151 APPLE-BLOSSOM—a pair 2
11½ in. by 8½ in.

G. GUARDABASSI.

- 25 152 THE ROSARY
21 in. by 14½ in.

G. GUARDABASSI.

- 3 153 PAST AND PRESENT
19½ in. by 14 in.

LOUIS HAGHE.

- 92 154 THE INTERIOR OF A CATHEDRAL, with figures before an altar
27 in. by 21½ in.

LOUIS HAGHE, 1858.

- 13 155 THE STUDIO
18¾ in. by 14½ in.

J. D. HARDING.

- 156 AN ITALIAN MARKET TOWN
 $8\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

H. HARRIS, 1862.

- 157 AN INTERIOR OF A WELSH FARM-HOUSE
 13 in. by 19 in.

A. HERBERT.

- 158 THE LIFEBOAT
 12 in. by 31 in.

A. HERBERT.

- 159 A ROUGH SEA
 13 in. by 26 in.

J. HIXON.

- 160 IN THE HAREM
 13 in. by $17\frac{3}{4}$ in.

C E. HOLLOWAY.

- 161 CHELSEA
 10 in. by 14 in.

W. HOUGH.

- 162 APPLE-BLOSSOM AND BIRD'S-NEST
 $5\frac{3}{4}$ in. by $7\frac{1}{4}$ in.

J. A. HOUSTON, R.S.A.

- 163 LOOT
 20 in. by $30\frac{1}{2}$ in.

HUNT

- 5 164 THE YOUNG READER; and HEAD OF A PEASANT-BOY, by
W. HUNT 2

A. LEYMAN, 1897.

- 4 165 SIDMOUTH
8 in. by $21\frac{1}{2}$ in.

SIR J. D. LINTON.

- 2 166 SIR ROGER DE COVERLEY
 $9\frac{1}{2}$ in. by 7 in.

W. LUCAS, 1875.

- 3 167 SET FAIR
13 in. by $9\frac{3}{4}$ in.

F. MAPLESTONE.

- 8 168 CROMWELL INTERROGATING THE FAMILY OF AN ESCAPED
ROYALIST
 $11\frac{1}{2}$ in. by $14\frac{3}{4}$ in.

HERBERT MARSHALL, 1884.

- 8 169 LUDGATE HILL
22 in. by $14\frac{1}{2}$ in.

HERBERT MARSHALL.

- 11 170 LITTLE BRITAIN
 $16\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

C. MARTENS, 1836.

- 10 171 A DISTANT VIEW OF SYDNEY; and A PEASANT-WOMAN
AND CHILD, crossing a rustic bridge 2

Leggatt Brothers
St. James's St.

28

G. DU MAURIER.

65/- 172

GRACE BEFORE POWDERS: an Illustration to "Punch"; A
MISHAP, by A. TUCK; and WAITING FOR A SHOE, by
J. MAHONEY, 1877

3

Pen and ink

MENEGHINI.

173 CONTEMPLATION; A CAVALIER, by GUARDALI; A GIRL, by
R. MINICHELL; &c.

4

W. MILLAIS.

174 A MOUNTAINOUS STREAM

14 in. by 23 in.

P. MITCHELL.

175 THE BEND OF THE RIVER

12 in. by 19½ in.

P. MITCHELL.

176 UNDER THE HOE, PLYMOUTH; THE MOOR, NEAR TAVISTOCK,
DEVON; and THE TORRIDGE, NEAR BIDEFORD; &c.—*six*
in three frames

3

E. NAYONE.

177 A TOREADOR; A LADY, seated, by D. CARRILI; and A
TOREADOR, by the Same

3

R. B. NISBET.

178 AT REST

9¾ in. by 13 in.

A. PISA.

179 THE INTERIOR OF ST. MARK'S, VENICE; &c.

3

PROOAGGI.

- 3 $\frac{1}{2}$ 180 FIRST STEPS; and A WINTER LANDSCAPE, by T. DE KATOW 2

PROUT.

- 2 $\frac{1}{2}$ 181 A CATHEDRAL PORCH; and THE INTERIOR OF A CATHEDRAL 2

PROUT.

- 0 2 $\frac{1}{2}$ 182 A VILLAGE SCENE; and OLD COTTAGES 3

T. PYNE, 1894.

- 2.15 183 HAYMAKING
9 in. by 13 $\frac{1}{2}$ in.

T. W. RICHARDSON.

- 2 184 ABOVE LODORE, KESWICK
12 in. by 18 in.

E. A. ROWE.

- 4 185 LATE AFTERNOON: HOLME LACY; and THE LONG WALK,
CASTLE ASHBY—a pair 2
7 in. by 10 in.

E. A. ROWE.

- 4.10 186 ON THE KENTISH HILLS; and NUREMBERG, by BEARNE,
1889 2

LEIGH SAMPSON, 1890.

- 2 $\frac{1}{2}$ 187 SILVERY WEATHER: Old Mapledurham Mill, on the Thames
19 $\frac{1}{2}$ in. by 29 in.

LEIGH SAMPSON.

- 188 EVENING LIGHT
 $21\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

SIMONI.

- 189 A CAVALIER; THE PROMENADE, by G. S. Pozzo; &c. 4

CONSTANTINE SINANIDES.

- 190 PHARMACEUTRIA
 $14\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

W.H.M.M. 1776.

T. SOPER.

- 191 THE PATH BY THE RIVER
 $5\frac{3}{4}$ in. by 13 in.

F. TAYLER, 1877.

- 192 ON THE MARCH; THE HALT OF TROOPERS, 1877; ON THE
 WYE, by FRANK WALTON; and GOING TO MARKET 4

C. TAYLOR.

- 193 SHIPPING IN A BREEZE; and A MOUNTAINOUS LANDSCAPE,
 with cattle watering 2

F. W. TOPHAM.

- 194 BY THE WAYSIDE
 $10\frac{1}{4}$ in. by $13\frac{3}{4}$ in.

W. EYRE WALKER.

- 195 A SILVERY DAY, over the valley of the Dart
 $9\frac{1}{2}$ in. by 14 in.

W. EYRE WALKER.

- 196 MOORS ABOVE THE KYLES OF BUTE
 10 in. by $14\frac{1}{2}$ in.

H. WARREN.

- 197 A SCENE FROM RICHARD III.; A ROAD SCENE, by H.
 BAKER; DUCKS ON A POND, by R. CARTER, 1890; &c. 5

J. D. WATSON, 1875.

- 198 THE DRAGOON
 14 in. by $19\frac{1}{2}$ in.

J. C. WAY, 1880.

- 199 GLACIER D'ALETCH
 $22\frac{3}{4}$ in. by $35\frac{1}{2}$ in.

J. WHITE, 1895.

- 200 SPRINGTIME
 10 in. by 14 in.

J. WHITE, 1895.

- 201 BRANSCOMBE
 10 in. by $13\frac{1}{2}$ in.

FRED WILLIAMSON, 1863.

- 21/2 202 SHEEP AND CATTLE AT A STREAM
5½ in. by 9 in.

FRED WILLIAMSON, 1863.

- 21/2 203 SHEEP AND DONKEYS ON A COMMON
5¾ in. by 9 in.

C. WOOLNOTH.

- 6 1/2 204 HIGH CLIFFS; and MICKE ROCKS, LULWORTH, by A. G. ADAMS, 1877 2

C. W. WYLLIE.

- 7 205 THE "WORCESTER"
13½ in. by 20½ in.

PICTURES.

- 8 206 TWO COWS AND A GOAT—on panel; A RIVER SCENE, with figures—on panel; and PRIMULA AND BIRD'S-NEST, by G. CLARE 3

J. W. ALLEN.

- 2.10 207 A FARM STREAM—on panel; A TERRIER, by W. J. SHAYER; MORNING AND EVENING—a pair—by W. H. W. 4

CATHERINE AMYOT, 1883.

- 3 208 THREE FRIENDS
84 in. by 57 in.

F. ANDREOTTI.

- 209 THE FLUTE-PLAYER
11½ in. by 9½ in.

F. ANDREOTTI.

- 210 WHEN IN DOUBT, PLAY TRUMPS
11½ in. by 9½ in.

BLINKS.

- 211 ON THE SCENT; and JUMPING THE FENCE—a pair 2
9½ in. by 7½ in.

BLINKS.

- 212 SCENES IN THE HUNTING FIELD—a pair 2
7½ in. by 9½ in.

A. BRANDEIS.

- 213 L'ABBAGIA DE S. GREGORIO; and PALAZZO ALBRIZZI,
VENICE—a pair 2
On panel—8¾ in. by 5 in.

W. A. BREAKSPEARE.

- 214 AWAKENING OF THE SLEEPING BEAUTY
On panel—5 in. by 11½ in.

W. A. BREAKSPEARE.

- 215 BEFORE THE CRUCIFIX
On panel—5½ in. by 9½ in.

E. BUCKNALL.

- 216 THE SILENT POOL
12 in. by 21½ in.

L. CIMA.

- 217 DOMESTIC POULTRY
9½ in. by 18½ in.

A. D. COOPER, 1868.

- 218 SUSSEX SMUGGLERS A HUNDRED YEARS AGO: BIRLING GAP
39 in. by 66 in.
Exhibited at the Royal Academy, 1868

A. D. COOPER, 1872.

- 219 THE DOUBLE SHOT
43½ in. by 33½ in.

A. D. COOPER, 1872.

- 220 SCOTCH TERRIER
29¼ in. by 24½ in.

CUYP.

- 221 A HILLY LANDSCAPE, with figures, cattle and sheep
On panel—14 in. by 19½ in.

COLIN DANVERS.

- 222 VILLAGE SCENES: Evening—a pair; PREPARING FOR THE
HUNT; &c.

FRANK DILLON.

- 210 223 THE TOMBS OF THE MAMELUKES, SULTANS OF EGYPT, CAIRO
25 in. by 41 in.
*Exhibited at the Australian International Exhibition,
Sydney, 1879*

FRANK DILLON.

- 9 224 EAVESDROPPING: An Arab interior
26 in. by 37 in.
*Exhibited at the Australian International Exhibition,
Sydney, 1879*

J. GALLEGOS.

- 14 225 A VIEW IN VENICE
On panel—14 in. by 10½ in.

A. GILBERT.

- 3 226 A MOUNTAINOUS LANDSCAPE; WASHING CLOTHES, by F.
LEE BRIDELL; &c. 5

C. VAN HAANEN.

- 8½ 227 PLAYTIME
On panel—9 in. by 12½ in.

EDWIN HAYES, R.H.A.

- 6 228 THE ENTRANCE TO TARIFA, COAST OF SPAIN
On panel—7 in. by 11½ in.
Exhibited at the New Gallery, 1895

H. KOEKKOEK.

- 1½ 229 STREET SCENES, with figures—a pair 2
On panel—10 in. by 8 in.

C. KRONBERGER.

- 12 230 REVENGE IS SWEET
On panel—14 in. by $11\frac{1}{2}$ in.

C. J. LEWIS.

- 92 231 A VILLAGE NEAR CHICHESTER
 $20\frac{1}{2}$ in. by 32 in.

C. J. LEWIS, 1862.

- 86 232 HURLEY LOCK
 $11\frac{1}{2}$ in. by 23 in.

B. J. LUCAS, 1890.

- 107 233 LLYN IDWAL, NORTH WALES
19 in. by 29 in.

P. MASSANI.

- 11 234 MUSIC HATH CHARMS
 $11\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

MICHETTI.

- 102 235 GUARDING THE TURKEYS
~~102 107~~ On panel—~~27~~ $27\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

A. E. MULREADY, 1889.

- 152 236 A FRIEND IN NEED
 $9\frac{1}{2}$ in. by 8 in.

W. PETHER.

- 237 A TOWN ON A RIVER: Moonlight; and SHIPPING: Moon-
light—*on panel* 2

J. L. PICKERING.

- 238 THE OUTSKIRTS OF A FOREST
23 in. by 17 in.

W. H. PIKE, 1891.

- 239 THE RECRUIT
9 in. by 12½ in.

J. S. RAVEN AND C. J. LEWIS, 1856.

- 240 THE VILLAGE WEDDING
13 in. by 19½ in.

E. ROBELLAZ, 1880.

- 241 UN FRÈRE QUÊTEUR
12 in. by 9 in.

C. ROSSITER.

- 242 THE VILLAGE MINSTRELS; A FARMSTEAD, by A. EVERSHERD;
and FRUIT, by HARRIS—*oval* 3

W. SHAW, 1880.

- 243 PRAWLE POINT
13 in. by 23 in.

J. THORS.

- 39/- 244 A WOODY ROAD SCENE, with figures; and Two CHILDREN
BY A STREAM, by E. L. MEADOWS 2

VERBOECKHOVEN.

- 82 245 SHEEP IN A SHED; and A COW DRINKING 2
On panel

A. VERKOLJE.

- 6.10 246 PORTRAIT OF A GENTLEMAN, in brown cloak, seated, holding
a paper. In an oval
16½ in. by 14½ in.

H. VINCENT.

- 20/- 247 HEAD OF A BOY
13 in. by 11½ in.

J. WARD, R.A.

- 12 248 A BLOODHOUND
On panel—13 in. by 17½ in.

F. WEISER.

- 10/- 249 CAVALIERS CONVERSING
On panel—6 in. by 9 in.

M. H. WILLIS, 1893.

- 2.10 250 REVERIE
19 in. by 15½ in.
Exhibited at Liverpool, 1893

WOUVERMAN.

- 251 AT THE FORD; and THE HALT 2
On panel

A. ZWENGAUER.

- 252 MORNING; and EVENING—a pair 2
 $14\frac{3}{4}$ in. by $25\frac{1}{2}$ in.

FINIS



